

**Heather Mann** 00:00

Welcome to the WeCrochet Podcast brought to you by [crochet.com](http://crochet.com). I'm your host Heather Mann. Get ready for *simply the best* episode ever!

**Katelyn Moll** 00:16

Okay, so I have a joke for you, Heather. Okay, what do you get if you put a sheep on a trampoline?

**Heather Mann** 00:27

I love these. I give up.

**Katelyn Moll** 00:30

...a woolly jumper. [drum sounds] Okay, so maybe that wasn't simply the best joke, but you know.

**Heather Mann** 00:37

That's okay. Every joke is simply the best joke with you, Katelyn. Okay, it's been a while since we've kind of just checked in to see what we've been working on lately. So let's check in on what we've been working on lately. You want to go first, Katelyn?

**Katelyn Moll** 00:54

Sure. So we're in the summer months. So that means I'm thinking about holiday makes, or at least thinking about them, you know, not maybe not acting on them. But anyway, so I have two kids. And last year, I made one of my son's this really cool gingerbread advent calendar, that's corner the corner. And then you put little pockets on it with the days on it. And then you make a little gingerbread man, and he moves around for each day. Well, of course, when you make it for one kid, you've got to make it for the other. So here I am on advent calendar number two. And it's a fun experience. It's the first time I did corner to corner. I learned a lot. The weaving in the ends is not my favorite part. But in the end, it makes an awesome project. So I'm really happy and I can't wait to have it done. Fingers crossed before December 1.

**Heather Mann** 01:46

Oh, that sounds like a fun project.

**Katelyn Moll** 01:48

Yeah, what are you working on?

**Heather Mann** 01:50

Well, let's see. First of all, I was on a video podcast recently. So if anyone out there wants to go see it wants to go watch it and see me. It was between knits and purls on YouTube. So we'll have the link to that in the show notes. So I was one thing and then crochet wise, I've been working on the spindrift cardigan pattern, which is just come out in our most recent magazine issue. I'm sorry, I'm starting to lose track. Now finally, just behind the scenes, everyone out there, we're working on like four at a time. And Katelyn has to skip back and forth between all the issues. So it's sometimes a challenge for us to keep track of exactly what issue we're talking about. It's kind of like time travel. But anyway, so I'm working on the spindrift cardigan, which is made in Cotlin. And it's super cute, super fun pattern to do.

But I just ran into a snag. So I, I did the body really quickly, like within a week maybe. And then I went on to the sleeves. And I finally learned why people say sleeve Island, because just you get the first one done. And you're just like, I should do another one, really. So I made it my goal last weekend to try to finish up the second sleeve. So I did finish it. But then when I laid both sleeves out, I discovered that I did not do them identically and one was shorter than the other. So So I was like, oh, what do I do? And then I when I was looking at I was trying to see if one of them was correct. And one wasn't like can I attach one sleeve and just redo the other one and I discovered that I don't even know how to really put the sleeves into the cardigan. So I'm sort of at a stalling point right now, I'm in that portion of the project when you're like what do I do with this? Like, is it Am I done with it? Am I just done? Or am I gonna like frog something and retry something I I probably will retry it. But I've still haven't decided yet exactly what path I'm gonna take. So I folded it up and put it aside.

**Katelyn Moll** 04:03

That's a very good idea. I did that with a sweater that I started four years ago. I finally finished it and so the sleeves in and for some reason like you're saying with your sleeves mine I always because you sew kind of one one direction and one the other direction. You know, starting to the right or to the left. They're a little bit off. But you know what, it's kind of under the armpit. So we're all good.

**Heather Mann** 04:27

Yeah, these are inset sleeves. So like theoretically, they should all match but I don't know if my gauge was off or what happened but it's not matching up. So I'm just going to take a break on it and we'll see what happens. Maybe it'll just be a vest maybe there will be no sleeves.

**Katelyn Moll** 04:42

That would still work. Did you like working with it? Did you like working with Cotlin?

**Heather Mann** 04:48

I do. I I've done I've used Cotlin a lot actually I've done three sweaters and Cotlin I think maybe two two sweaters in Cotlin I do like it a lot and I actually found the Cotlin in my stash. That would Worked for this pattern. So that was cool, because I had enough balls of Cotlin to work on the pattern. And then another thing I really liked about the pattern is, it does use a lot of double crochet, but it alternates between back loop and front loop crochet. And just that simple fact, kept me going and the pattern. So designers out there, who, who use a lot of double crochet, think about doing something like that, where you're varying what happens every row because that really does. For me, it keeps me going. Whereas like, you know, doing 10 rows of just double crochet is very tedious for me. So I liked that part of it. And I liked the colors, a little bit of color changing in part of the pattern. So that part was fun. But anyway, so I'm a little discouraged. But I I'm just going to take a break and figure out what to do with it later.

**Katelyn Moll** 05:50

I'm sure it'll come to you when you pick it up again.

**Heather Mann** 05:53

I hope so.

**Katelyn Moll** 05:54

Well speaking of Cotlin I do want to just throw out there I just finished my first sweater using Cotlin. And I was pretty impressed with it because I was a little nervous that because it's a cotton yarn. It was going to hurt my fingers as it kind of went through when you're making a sweater that's large. And it wasn't it was wonderful. I love wearing it. It's the Summer Sultan Cardigan, by Ashley from Heart Hook Home. So in a bunch of her patterns use our yarns. And so it was a great way to try out the Cotlin for my first time and I really enjoyed it.

**Heather Mann** 06:27

That's great. What color did you use?

**Katelyn Moll** 06:30

I went and I don't remember it, but it's the like the beige color. I can't think of what the name was. It's the color of like the it's the color of the cardigan you made that we have in the magazine.

**Heather Mann** 06:43

Yeah, so natural color. Yes, that's it. That's a nut cashew, maybe as a cashew. Anyway,

**Katelyn Moll** 06:51

I can tell you.

**Heather Mann** 06:52

Okay, we're looking it up. Now. Everybody's standby please hold

**Katelyn Moll** 06:55

Linen.

**Heather Mann** 06:56

Oh, it's called Linen.

**Katelyn Moll** 06:57

There is a cashew but I went with the linen because it was a little bit lighter than the cashew

**Heather Mann** 07:02

Like a cream color. Nice. That's great. Okay, well today on the week crochet podcast, we're talking all about our favorite things. First up, we're gonna give out some crochet related awards. And then Katelyn and I will be back to talk about crochet terms that tend to come up online. Stick around.

**Heather Mann** 07:27

And we're back with Regan, Zoey and Producer Sarah. Hello, everybody.

**Regan Nishikawa** 07:31

Hi. [laughing] ah ah ah- I'm here. [laughing]

**Sarah Nairalez** 07:36

Hey.

**Zoey Stencil** 07:37

Hi.

**Heather Mann** 07:37

I have brought you all here today because I would like to talk about our awards, our personal casually named- we're gonna say some of our favorites here. So we put everybody on the spot. And we're just going to tell everybody out there some of our faves. How's that sound?

**Regan Nishikawa** 07:57

Sounds good to me.

**Sarah Nairalez** 07:57

I'm excited. [laughter]

**Heather Mann** 08:01

Okay, so we're gonna, we're always gonna talk in the order of Heather, Regan, Producer Sarah and Zoey. [laughing]

**Zoey Stencil** 08:10

Sounds good.

**Heather Mann** 08:11

Okay, first up: [What's] your favorite crochet book?

**Regan Nishikawa** 08:16

Oh, I don't particularly have one. So skip me.

**Heather Mann** 08:20

He's abstaining.

**Sarah Nairalez** 08:23

I really liked the so WeCrochet just produced, maybe a couple months ago, the Learn to Crochet Minibook. I've bought a couple and I've given them out with people who are kind of new to crochet and I love them. They're full of tutorials and quick patterns for beginners.

**Heather Mann** 08:39

Nice. Okay, I have this book on my desk. I'm actually making the noise of paper shuffling on my desk. 3D Granny Squares [by Caitie Moore, Sharna Moore, and Celine Seeman], y'all! They are adorable. They're granny squares with little 3d motifs on the front. So on the cover of the book, there's a kiwi fruit and a rainbow on one. I flipped through them and I want to make them all and then I don't know what I would do with them once I made them all.

**Sarah Nairalez** 09:05

I think you put them in a granny square blanket.

**Heather Mann** 09:09

I guess that would probably...

**Regan Nishikawa** 09:10

Or a sweater

**Heather Mann** 09:10

...probably be the cool thing to do. Yeah. Oh a sweater!

**Regan Nishikawa** 09:14

Yeah

**Heather Mann** 09:14

Regan - Can I make us matching sweaters?

**Zoey Stencil** 09:15

Could you make it a cardigan?

**Regan Nishikawa** 09:16

Let's do it. Would you say Zoey?

**Zoey Stencil** 09:18

A chunky cardigan?

**Heather Mann** 09:20

Yeah, so maybe all of us just need matching 3d granny square Pink Ladies jackets or something.

**Sarah Nairalez** 09:28

Or we can work collaboratively on one.

**Heather Mann** 09:31

oh just one and then we can share it like The Sisterhood of the Traveling Pants.

**Regan Nishikawa** 09:34

One giant one like we just all get into it.

**Heather Mann** 09:37

Oh, I can make it like like when we get in fights we could like have to get into the community cardigan to get along. Okay, anyone else have any favorite books?

**Zoey Stencil** 09:49

I like any book that has modern crochet. Obviously that falls under lots of different books but there is a specific book called Modern Crochet [full title Modern Crochet: Patterns and Designs for the Minimalist Maker] by by Debrosse. Did I butcher that Heather?

**Heather Mann** 10:02

I think it's fine I don't know how that name is pronounced.

**Zoey Stencil** 10:05

One of the things I want to make in it is the which I've been saying that I want to make for a long time now, but are the crochet scrunchies.

**Heather Mann** 10:13

Oh, you could do that.

**Zoey Stencil** 10:15

I know

**Heather Mann** 10:16

today

**Regan Nishikawa** 10:17

do it right now

**Zoey Stencil** 10:18

but you say

**Heather Mann** 10:21

it's just like I taught you how to crochet around the the cord like your, your headphone cord or your USB cords. It's the same right thing but around a scrunchie I mean, right like a ponytail holder.

**Zoey Stencil** 10:36

Right. I guess I would just need I need help with like what yarn I'm still not good at picking out what yarns

**Heather Mann** 10:43

Thicker is quicker.

**Zoey Stencil** 10:45

Yeah, thicker and quicker. Oh my goodness.

**Heather Mann** 10:51

Next time I see you at the office. We'll just do this for 15 we'll take a 15 minute break to crochet scrunchies.

**Zoey Stencil** 10:57

This is what I miss so much about the office is our little mini crochet breaks are just like I feel like just not being in the office. I had like my crochet skill really went down because I didn't have you Heather to take me step by step.

**Heather Mann** 11:16

Okay, well, we'll get we'll get back on that train soon. And then if anyone out there wants to I Regan and I had a scrunchie crochet off in one of our really early podcast episodes. So go look for that.

**Sarah Nairalez** 11:30

We're gonna link to it in the show notes.

**Heather Mann** 11:32

Ooh, that's the that's a professional answer.

**Regan Nishikawa** 11:34

You're fancy.

**Heather Mann** 11:36

Okay, moving on to our next category favorite pattern you've made.

**Regan Nishikawa** 11:40

Okay, let's just say this about patterns as a overall thing. I don't I don't follow patterns. I've never picked up one. I've never followed one. I have except for one knit pattern. And it was a scarf.

**Heather Mann** 11:52

You also made my test puff rainbow. Oh, well hanging But

**Regan Nishikawa** 11:57

Okay, well, I'll say that's my favorite pattern. Cuz?

**Heather Mann** 12:00

Yes, I got a favorite.

**Regan Nishikawa** 12:01

There we go. Yeah.

**Heather Mann** 12:04

Okay, I'm excited. My day is made now. Thank you.

**Regan Nishikawa** 12:09

You're welcome.

**Sarah Nairalez** 12:10

So this is a silly one that I have to nominate as a favorite but the braided headband by Kristin clay. It was one of the first patterns I tried to make and crochet and then I couldn't. And then I basically took a year off from making it and looking at it. And then I picked it up earlier this year. And I love it. It's got crochet cables. And I'm obsessed. I've made at least a dozen. But I haven't caught up on my Ravelry as far as reporting them because I keep making them and giving them away immediately.

**Heather Mann** 12:39

I want one.

**Sarah Nairalez** 12:41

I actually have a whole bag of headbands I've made for you, Heather that I haven't given you. It's like in a project bag. And I'm like, oh, I'll bring that to Heather at some point.

**Heather Mann** 12:51

That's great. Thank you, man. I'm getting all the cool, cool news. In this segment. I wasn't even expecting any of this. It's just like a real world show. for you though. Yeah, just for me, it's my my Heather Heather award show. My pick is the Felici on the Double Cowl by Sandy Glen of Rose and Roses. And that has to be because I've made about 15 of them. And they're always different because every single time you combine two colors of Felici, which is our self striping sock yarn together, and so you never can really know how it's going to turn out even if you use the two same colors every time. The colors combined different ways. So that one keeps me going keeps me interested the whole time. And then I like to put buttons on them instead of making it connect at the end. So that is another element that is fun for me because I use mismatched buttons and just kind of makes a funky. I don't know what because I haven't even really worn them or anything. I just have fun making them but I have those on my desk for people at work if anybody wants one.

**Zoey Stencil** 14:01

I haven't obviously finished a lot of patterns. So as far as favorite patterns I've made favorite patterns. Well I guess I could say my rug my Tuff Puff rug. I still would like to bring it in and get some tassels on it back in the office. I should have blocked it. But now that it's been like underneath so much stuff for so long. Now I think it's going to naturally block itself.

**Heather Mann** 14:35

That makes sense. Moving on to we just talked about the favorite pattern that you have made. Now we want to talk about the favorite pattern you want to make.

**Heather Mann** 14:42

I'm really excited to make the Dalia sweater by Jen Dwyer. It's for a child and I have a child and I'm actually planning on I think I'm going to try making it in our Kindred yarn and I'm pretty stoked seems pretty beginner friendly and but also kind of nice cool, that sounds fun.

**Heather Mann** 15:01



All right. My favorite right now is from our new WeCrochet magazine. Issue seven is the Boardwalk Hexie blanket by Chris Sandra Skipper and it has cream and black stripes with yellow golden hexagons, like a honeycomb look to one side. So a hexagon is like crashing into the stripes. And it has a really cool stripy border too. So that's my current Fave, that I want to make.

**Sarah Nairalez** 15:30

We just posted that I think on social and I actually liked it was very striking to see. Yeah. Oh yeah.

**Heather Mann** 15:36

Everyone liked it. It went kind of wild on on Instagram. I'm going to say Katelyn's. Katelyn wasn't able to be here with us today. But she told me that her favorite pattern she wants to make is the Forte filet T and that's from issue seven, the magazine too. And it's I think it's made in Curio number three, but it is really cool because then the front is kind of playing. But then in the back, there's like a cool fillet crochet diamond patterns, like a geometric pattern. And it's really, really cool

**Zoey Stencil** 16:02

For me a pattern I don't have a specific pattern I'd want to make but I actually really want to just make a classic granny square blanket. I think I want to make a really traditional, but like neon color, or really unexpected color palette version one.

**Heather Mann** 16:22

That'd be super fun,

**Regan Nishikawa** 16:24

and doable.

**Heather Mann** 16:25

All right, next is your favorite crochet tool.

**Regan Nishikawa** 16:29

I think we all have experienced yarn, just kind of going wherever it wants to go. So my favorite tool is actually a yarn bowl, I think it's one of the most handy things to have. And we've got some lovely wood bowls in some lovely resembles as well. So yarn bowls. Good to have around.

**Heather Mann** 16:48

My favorite tool is a swift case. And that might seem like a weird one. But I think everyone out there knows I love a yarn swift and I love the yarn ball winder. But what I haven't mentioned is that the swift case is really awesome, because if you just have a swift and you're trying to store it on the shelf, it can actually open like umbrella wise and you can get caught on things because there's a lot of different pieces to it. So if you have a swift case they're made to go like it just fits right in there sort of like a yoga bag size. And it protects the swift it keeps it from being dusty and dirty, and it keeps it from snagging on things. So I I definitely say if you're going to get a swift just go ahead and get a swift case while you're at it because it's just it's just, it protects it and keeps it all nice for you.

**Sarah Nairalez** 17:35

So my favorite tool is the most basic tool I think is I love our bright hooks. The bright hooks are the WeCrochet, crochet hooks, and they come in a rainbow colors and they're very economical. So having a couple extra like cases of them is really helpful especially for me, because I have a small child who takes them and uses them as drumsticks or as accessories for her toys and that's fun for her. But I'm always losing them. So having extra is super helpful.

**Heather Mann** 18:08

And we used to mention those a lot back in the day on the podcast and I don't think we've mentioned them as much lately but they're they're definitely at the top of the list for me too. How about you Zoey?

**Zoey Stencil** 18:17

My favorite tool, um, I guess they put him in they fall under the tool category but I think all the enamel pins are really really cute and the miscellaneous trinket dishes that we have that you can put your stitch markers in or jewelry and I really like everything from that like the bags and the mini bags and the water bottles of that Solstice collection.

**Heather Mann** 18:43

So if you look on the week crochet website and look at the Tools tab and just view all tools you'll see a bunch of our new tools are really cool. Are really cool designs. And then the solstice collection is one of the collections that is like a retro 70s Rainbow sun look moving on to your favorite yarn. Let's start with Zoey this time

**Zoey Stencil** 19:04

TuffPuff. I would say any bulky yarn, Mighty Stitch. I really like the Fable Furs. I'm most comfortable crocheting with bulkier yarns, but I do want to also try some tweed yarns as well. I love the look of when projects are finished with that.

**Zoey Stencil** 19:24

I love tweed too. And I love tough stuff. So they're on the same page with you. And since I'm talking I guess I'll say what my favorite is. I'm going to go with Cotlin and that's because it's summer so I'm using Cotlin a lot right now but I've used it for several garments. And I love the weight of it because it's it's a DK weight so it's not too heavy. And then it also comes in a lot of really good fashion colors, color colors that you can incorporate into like today's wardrobe basically. So I like that Cotlin.

**Sarah Nairalez** 19:55

So I'm my favorite yarn right now is Snuggle Puff. Snuggle Puff is our 70% Pima cotton and 30% nylon. It's pretty similar to Wonderfluff. But it's a great summer yarn. It has these really beautiful colors. There's like some pastels, but then there's some really rich kind of primary colors that I dig. I'm working on a project. I can't talk about it right now. But I'm loving Snuggle Puff.

**Regan Nishikawa** 20:20

So my current favorite yarn because I kind of fluctuate I will always love Twill, twill is my go to for everything. But currently right now is Capra. It's a Merino and cashmere mix. And I think that's probably

why I love it so much because it is super soft. So not for summer, but but definitely for those colder, colder seasons. Absolutely.

**Heather Mann** 20:45

You mentioned Twill, and the shirt that I'm wearing. It's a tank top today is made out of Twill.

**Regan Nishikawa** 20:50

However, you're wearing something that you made?

**Heather Mann** 20:53

I am look. Blue tank top.

**Regan Nishikawa** 20:56

Oh, nice. Nice.

**Heather Mann** 20:58

One time, it's probably I think it was the second garment I ever made. And it's turned out the best. I'm still working on on making patterns turnout.

**Sarah Nairalez** 21:11

But it's funny how that happens. I think that's a good fluke to happen, because then you're like, Oh, well, I did it this one time, I can do it again. So it's nice to have a good starting point. I feel like the first time I do a recipe, it's always really good. And then every time after that it's less good.

**Heather Mann** 21:25

Because then you're trying too hard. Yeah. Well, Regan's key to life is never try too hard.

**Regan Nishikawa** 21:32

Just never attempt anything.

**Heather Mann** 21:35

Don't even try. Just do. Okay, favorite crust, crochet stitch pattern. Let's go with Regan first this time.

**Regan Nishikawa** 21:45

So the very first crochet sweater I made was with the Alpine stitch and I kind of just, it's a good texture. I'm not a huge fan of a lot of openness, I guess with the stitches and Alpine is really great. kind of feels like it feels solid, like nothing's going to get through a little bit. So there's a few other variations that use the front post back post technique. And Alpine is just one of the favorites that I have.

**Heather Mann** 22:12

How about you Zoey??

**Zoey Stencil** 22:13

I liked the look of bobbles. I have yet to attempt a bobble. But I know that that will be my favorite.

**Heather Mann** 22:25

We'll teach you bobble next time. I see you too.

**Zoey Stencil** 22:28

I of course I'd like to look up a black bubble blanket. But because I did the hardest thing to make possible, I think so.

**Heather Mann** 22:38

It does take a while it takes longer to do bobbles because it's like five stitches at once or six stitches at once.

**Zoey Stencil** 22:43

But I always just thought the black yarn too, impossible.

**Heather Mann** 22:48

Oh, yeah. Bobble. Yeah, you need like a really good lighting. If you're going to do that, or a shiny yarn. If it's shiny, then it's a little better. Yeah, because it picks up the lights. You can kind of see it a little better. Oh, sure. I guess Shine Shine, mighty stitch. But does it come in black?

**Sarah Nairalez** 23:07

Ooh and Galileo

**Heather Mann** 23:08

Yeah it does.

**Regan Nishikawa** 23:09

[sings] Galileo.

**Sarah Nairalez** 23:11

Galileo and Paragon are pretty shiny.

**Heather Mann** 23:14

Okay. Did I say mine? I did not. It is a classic shell stitch which is actually sort of similar to a bobble but looks totally different because it's not the same. Okay? I like the shell stitch.

**Sarah Nairalez** 23:26

I also like a good classic moss stitch, which is like single crochet chain single crochet chain

**Heather Mann** 23:32

is a new single crochet into the next chain like yeah, next chain I like the moss stitch too and I want to give a shout out to it also, because it's Sorry, I have to say something about everything. It's because if you have a multi yarn or like, like something with like a lot going on in the yard, the moss stitch is

always to me the best stitch to go with anything like that because it usually looks good. Instead of like a hot mess. So moss stitch for anything multi is my my mantra, my mama.

**Regan Nishikawa** 24:03

Also Heather, the only real difference between the bobble and the shell is just that you're holding all five stitches with the bobble and the shell, you're just going to the same stitch five times.

**Heather Mann** 24:15

Yeah, so the shell you you crochet five stitches into one spot, but you're completing the stitch all the way so it fans out. Whereas a bobble you're sort of doing a half you're doing half the stitch and keeping it on your your hook and then starting the next stitch until you get to the end and then you pull one, one yarn all the way through all of them. So it cinches it all up into a ball bobble of a fan. Okay, favorite crochet technique. Sarah I just know Sarah goes first.

**Sarah Nairalez** 24:48

All right, here I go. I like I love Tunisian, Tunisian is my jam. I like it. It's keeping all my stitches on the hook or the hook and cable. It's just Lovely and I like all the different variations of the Tunisian stitch.

**Heather Mann** 25:05

Okay, Regan now you can go.

**Regan Nishikawa** 25:07

since we were I was just talking about the Alpine stitch it's made up of front post and back post I liked the front post stitch I've heard people say they don't like it so much but apparently my my co workers here also like it so maybe maybe they're some of the few but

**Heather Mann** 25:25

I love them I love them I I said this before we started recording but I made like 13 Afghans using basket weave which is alternating some front posts and some back posts. So I I feel like that's where I got all my my tension and like kind of my my muscle memory was from doing alternating front and back posts.

**Sarah Nairalez** 25:47

Zoey, you like color work, don't you?

**Zoey Stencil** 25:50

Are you referring to the faux fade wrap?

**Sarah Nairalez** 25:52

I am.

**Heather Mann** 25:55

Zoey's great...

**Zoey Stencil** 25:56

Yes, I liked the look of color work. But I'm still mastering my skill level.

**Sarah Nairalez** 26:03

I didn't I'm picking I'm not really picking. I don't mean to pick on you. I don't know. Sorry. [laughs]

**Zoey Stencil** 26:09

It's okay, I hope to have it done this Halloween.

**Heather Mann** 26:12

Nice. Nice. I'll see you later. So you can be Freddy Krueger. Yeah, but you don't remember Zoe's faux, faux fade rap is in Freddy Krueger colors. So Oh, I did not say my mine is tapestry crochet. Because it's fun to do color work. And it just seems like a really useful technique, especially if you like working with color as I do. All right, moving on the favorite designer slash person you're following on social crochet related. I'm gonna go first. Okay, mine, I have two on Instagram. One Rule: Be Jeweled. Her name is Satina. And I love her account because she's posted all the cool things that she's making. They're always colorful. And she always has like a really fun happy look on her face. Like she just, she has like a really joyful account. So I love every time she posts something new. I'm always like, you know, given the heart and the comment. And then second is Love and Stitchh and stitch has two H's at the end. And that and she does a lot of tapestry, which is what I just mentioned, like really cool banners with kind of like very current looking banners like 70s landscape type cool things that we all want to do right now. So she's got really cool stuff too. Sarah?

**Sarah Nairalez** 27:33

Yeah, I mean, I really love Tian Connaughton. And so Tian obviously works with us right now in WeCrochet, but she has some nice textured dish cloth patterns that I really love. And I'm someone who's really into like construction and I kind of like a good dish cloth. And I also love Tian and as a person when you follow her on Instagram. She's always like really encouraging. And, you know, she and I have had talks about like doing gauge swatches and she's kind of encouraged me. She's like, Sarah, it's just more time stitching and I'm like, Oh yeah, I like stitching. This is what I like I should gauge swatch. So I just love Tian.

**Heather Mann** 28:12

Zoey?

**Zoey Stencil** 28:14

Um I would say I have two that come to mind. I like Melissa Fisher. I think all of her patterns are just everyday things that everybody would use or like and on the complete opposite side. Hello hHppy. I think all of her patterns are super fun. I don't think I'd ever be that adventurous to make them. But she makes crazy like Halloween or that what does that spider web?

**Heather Mann** 28:46

I called the spider web. There's a shawl that looks like a spiderweb

**Zoey Stencil** 28:50

Yeah.

**Heather Mann** 28:52

You can make that.

**Zoey Stencil** 28:53

I just imagine her like her house during Halloween time is like this like yarn bomb of like, you know, Halloween decor.

**Sarah Nairalez** 29:03

I remembered another person I didn't know we can do to so Okay, one more person is Toni Lipsey because she was basically who taught me to love Tunisian and like showed me like it's cool. You could just do it and all of her tutorials are super rad and super perfect, at least for me and my learning style. So Toni Lipsey.

**Heather Mann** 29:22

And she has really awesome designs too, was for Zoe's met Zoe's person Melissa Fisher. That's Woods in a Wall on Instagram. And then Hello Happy is I think Hello Happy or Hello Happy Crafts. You'll definitely, it'll pop up if you just search for Hello happy. Okay, Regan, who is your favorite designer?

**Regan Nishikawa** 29:41

I just want to send some love to someone. I'm sure we all miss very much. But Sara Dudek, she's an amazing designer and amazing person. And yeah, she's just a great person. Yeah.

**Heather Mann** 29:56

She's a crochet hero for sure.

**Regan Nishikawa** 29:58

Yeah, absolutely.

**Heather Mann** 29:59

We miss you, Sara.

**Sarah Nairalez** 30:01

I definitely love Sara's designs as she did the Brava beanie, which we've talked about before, but it as a new crocheter, it felt really accessible. And Sara was really good at being like, good at writing it and as a good person, she helped me struggle through my Brava beanies.

**Heather Mann** 30:17

I've done some of her patterns too. I did the tapestries zigzag tapestry pouch, which is really good design and then also the fillet crochet market bag where you can graph your own design. I did that one a few times too. And both of those were a pleasure to do those patterns. Sara, we miss you. Okay, well,

that wraps up our simply the best awards roundtable for 2021. Check back with us next year for our new favorites.

**Sarah Nairalez** 30:50

I just want to say though, that like this was also really hard for us. Like we were kind of racking our brains being like, hmm, because it's hard to just pick one stitch or one pattern or one yarn. So you know, this was challenging.

**Heather Mann** 31:05

And now it's your turn. So we will have a list of we'll put a list of these topics in the notes of our podcast and then you can on our blog, [blog.crochet.com](http://blog.crochet.com) comment on with your favorite picks, or you can tell us on social media. You can find all the information about how to reach us at the end of this episode. So I want to thank everybody for joining me for this segment is always a pleasure to have Zoey and Regan and Producer Sarah on the podcast. Thank you, everybody.

**Regan Nishikawa** 31:36

Thanks, Heather.

**Zoey Stencil** 31:37

Thank you, Heather.

**Sarah Nairalez** 31:38

Thanks, Heather.

**Heather Mann** 31:39

Simply the best! [singing in the tune of Tina Turner's Simply The Best] That One?

**Sarah Nairalez** 31:43

Yeah.

**Heather Mann** 31:48

And we're back with Katelyn and Heather. Hey, Katelyn.

**Katelyn Moll** 31:51

Hey, Heather.

**Heather Mann** 31:52

Alright, so we're going to talk about some common crochet terms and abbreviations to know. So a lot of times online, in the crochet community, if you're in a forum or on Facebook, or Instagram or even sometimes on Ravelry, you will come across acronyms. Acronyms are you know the capital letters that are code for something else. And a lot of times when you're new to the community, you don't know what they stand for. So we wanted to demystify a few of them and talk about some common crochet terms and abbreviations. We've definitely covered some of these in previous episodes, but definitely go check



out our Crojo episode, which is Episode Four of the WeCrochet Podcast. So let's Is there anything else we need to say before we jump into it, Katelyn?

**Katelyn Moll 32:40**

No, let's get started sharing some new terms.

**Heather Mann 32:42**

Okay, so one of them is ami, AML, it's not an acronym. But what does it stand for Katelyn?

**Katelyn Moll 32:51**

Well, it's a short way of saying amigurumi which is the Japanese art of making crochet animals and toys and it's just a short way of saying it because amigurumi is a long word. Little challenging to spell. So we just kind of shorten it sometimes when you're chatting in groups.

**Heather Mann 33:07**

That makes sense. Okay, how about bistitual?

**Katelyn Moll 33:10**

So bistitual is somebody who knits and crochets, that's usually what we call it, but it could potentially go into somebody who also uses like a sewing machine or anything that uses stitches, but typically it's a knitter and crocheter.

**Heather Mann 33:24**

Yeah, like you do both. Okay, we've talked about this one before, but CAL.

**Katelyn Moll 33:30**

that would be a crochet along and so when we say CAL, we're talking about a C A L crochet along

**Heather Mann 33:37**

not a cowl the scarf

**Katelyn Moll 33:41**

And not a cow, that goes moo.

**Heather Mann 33:43**

it does it is hard to hear sometimes in audio, but yes. Okay, next Crojo.

**Katelyn Moll 33:50**

that would be your crochet Mojo, which sometimes people say like I've lost my mojo or I need to find my crojo that's what they're talking about is getting back into doing the craft that they love,

**Heather Mann 34:01**

Like the groove of crochet. Okay, next stash.

**Katelyn Moll** 34:07

Stash. We all probably have a stash. And that's just the accumulation of yarn that you have in your collection that you're not currently using. But either you have earmarked for a project or you just really liked it so you bought it and then you kind of have it just hanging out.

**Heather Mann** 34:22

Ooh, speaking of stash this is this is a surprise one. Have you ever heard of SABLE?

**Katelyn Moll** 34:27

I have. I definitely have a SABLE in my house.

**Heather Mann** 34:32

Do you remember what it stands for?

**Katelyn Moll** 34:34

Oh, Stash Accumulation Beyond Life Expectancy.

**Heather Mann** 34:42

More of a stash than you could ever hope to use in your lifetime.

**Katelyn Moll** 34:47

I will raise my hand for that one.

**Heather Mann** 34:49

There's also pable which is patterns accumulated beyond life expectancy. Is there anything else? I don't know those are the two main ones that I know. Yeah,

**Katelyn Moll** 34:58

those are the two I've heard

**Heather Mann** 35:00

Okay, how about destashing?

**Katelyn Moll** 35:02

So that's when you go and you take your stash that you've accumulated probably your sable, and you're trying to get rid of it. So you can either sell it or gift it or something like that, but you're taking it from what you have and trying to clean out.

**Heather Mann** 35:15

Got it. Okay, now let's move on to some words that go along with working on a project. So what about WIP?

**Katelyn Moll** 35:22

A WIP is your Work In Progress. So it doesn't have to be the current project you're working on. But it's when you started? maybe haven't finished yet. So it's in progress.

**Heather Mann 35:32**

Yeah, I think of it as the one that I'm currently focusing on. Which brings us to PHD.

**Katelyn Moll 35:37**

Yes, Project Half Done. So yeah, I guess your WIP is the one you're working on your current working project and your PHD is all the others that you have that you've started and haven't completed yet.

**Heather Mann 35:49**

So maybe the the sweater that I mentioned earlier, that I am not sure what I'm gonna do is to finish it. Maybe that's my PhD. Yes. Okay. And then UFO,

**Katelyn Moll 36:00**

That is an UnFinished Objects that could just be that could talk about either your WIP or your PhD. It's just something that's not quite finished yet.

**Heather Mann 36:10**

And I've a lot of people, I think they talked about this over on the Knit Picks podcast, but UFO can also be something that you're not actively working on. That is like, partially done, but you haven't finished it. But you're also not sure what you're going to do with it yet. Like you haven't decided if you're going to, to rip it out, or whatever. So it might just be kind of like a snoozing project. snoozing. Speaking of ripping it out, what does frog mean?

**Katelyn Moll 36:38**

That is when you rip out your stitches because you rip it. Rip it. Get it? ribbit?

**Heather Mann 36:43**

Oh, I love that one. That one's a fun one. Oh, and then here's one that's related to frog. It's TOAD.

**Katelyn Moll 36:52**

That is Trashed Object Abandoned in Disgust.

**Heather Mann 36:57**

That one's fun. You'll probably see more on like an online forum, then. I haven't really heard anyone say that out loud. I don't I don't hear that one that much. But it depends where you're going on.

**Katelyn Moll 37:06**

Exactly.

**Heather Mann 37:08**

Okay, and when you finish a project, it's...

**Katelyn Moll** 37:11

Well then we have a HOTH, which is a Hot Off The Hook. So it means you've just finished it and you're ready to show somebody

**Heather Mann** 37:18

or some people say FOTH Fresh Off The Hook or JOTH Just Off The Hook. I think I see both the most but those are all variations on that theme. Okay, and then if you're interacting on the internet, in crochet forums, you might also see some general internet slang like ISO,

**Katelyn Moll** 37:38

Which would be In Search Of

**Heather Mann** 37:40

TIA.

**Katelyn Moll** 37:42

Thanks In Advance.

**Heather Mann** 37:43

Or LYS

**Katelyn Moll** 37:45

Local Yarn Store or Shop

**Heather Mann** 37:49

and NCR

**Katelyn Moll** 37:51

Not Crochet Related.

**Heather Mann** 37:54

So we've not covered all of the acronyms that are related to crochet. But we've given you a good overview right now. If you're out there and you have a favorite acronym that we didn't cover. Give us a call or send us an email and let us know and we will cover these in another episode. Thanks, Katelyn.

**Katelyn Moll** 38:13

Thanks, Heather.

**Heather Mann** 38:17

WeCrochet podcast is produced and hosted by me, Heather Mann. This episode includes Katelyn Moll, Sarah Nairalez, Regan Nishikawa and Zoey Stencil. The podcast is produced and edited by Sarah Nairalez

**Regan Nishikawa** 38:31

Production assistance by Remy Ostermiller and Kelly Fulop. Camden Hill and Zoey Stencil make our artwork.

**Heather Mann 38:37**

Katelyn Moll does our outreach. Regan Nishikawa is our photographer.

**Regan Nishikawa 38:41**

Cathy Hut is the Marketing Director for Knit Picks and WeCrochet. We recorded this episode in the Pacific Northwest with our hooks and projects in our hands. A big thank you to our friends over at Connecting Threads and Knit Picks where we're all keeping the craft in crafting.

**Heather Mann 38:55**

And from everyone, here at WeCrochet. Thank you for joining us. The views and opinions expressed in this podcast are those of the individual participants. They do not necessarily reflect the opinions or views of Crafts Group LLC or Premier NeedleArts.

**Regan Nishikawa 39:09**

All the yarn tools and patterns mentioned in this episode, along with all the inspiration a crocheter could need can be found on our website at [crochet.com](http://crochet.com).

**Heather Mann 39:16**

If you'd like to be on our podcast leave us a voicemail. We'll be using your calls in later episodes to leave a voicemail call 360-334-4847 and record your message. You can also record a voice memo on your phone and email us that audio file at [podcast@wecrochet.com](mailto:podcast@wecrochet.com).

**Regan Nishikawa 39:37**

Like and follow us on your favorite social media platforms Facebook, Twitter, Instagram, Pinterest, Tik Tok and YouTube

**Heather Mann 39:45**

Rate and review us wherever you listen to this podcast. It really makes a difference and helps others find us

**Regan Nishikawa 39:51**

Keep crocheting and we will too because we crochet.

**Heather Mann 39:59**

I just love how we can like make something out of nothing.

40:01

{laughter}